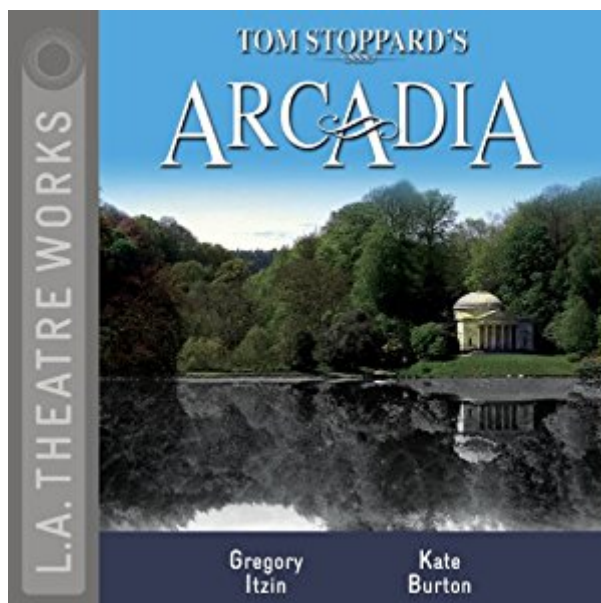


The book was found

Arcadia



Synopsis

“It is a defect of God’s humor that he directs our hearts everywhere but to those who have a right to them.”
Tom Stoppard, *Arcadia* In a large country house in Derbyshire in April 1809 sits Lady Thomasina Coverly, aged thirteen, and her tutor, Septimus Hodge. Through the window may be seen some of the “five hundred acres inclusive of lake” where Capability Brown’s idealized landscape is about to give way to the Gothic style: “everything but vampires,” as the garden historian Hannah Jarvis remarks to Bernard Nightingale when they stand in the same room 180 years later. Bernard has arrived to uncover the scandal which is said to have taken place when Lord Byron stayed at Sidley Park. Tom Stoppard’s masterful play takes us back and forth between the centuries and explores the nature of truth and time, the difference between the Classical and the Romantic temperament, and the disruptive influence of sex on our orbits in life “the attraction,” as Hannah says, “which Newton left out.” --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 2 hours 57 minutes

Program Type: Audiobook

Version: Original recording

Publisher: L.A. Theatre Works

Audible.com Release Date: February 2, 2010

Language: English

ASIN: B0036UZCB8

Best Sellers Rank: #41 in Books > Audible Audiobooks > Fiction & Literature > Drama #256 in Books > Literature & Fiction > British & Irish > Dramas & Plays #286 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

Customer Reviews

Arcadia is a play that takes place at Sidley Park, a stately country home in Derbyshire. The play shifts back and forth between the early 19th century and modern day Sidley Park. The action in both time periods takes place in a bare room with a large table. In the 19th century, Thomasina, the daughter of the house, is working with her tutor, Septimus Hodge; there are books and Hodge’s tortoise. In the modern time, Hannah Jarvis, an author, is working on a

book about the history of the gardens or, more precisely, about the hermit-genius who lived in the 19th century gardens like a "garden ornament" or "pottery gnome". She is joined by, among others, Valentine, a son of the house, and his tortoise. In each time period, people come and go and dramas unfold. But the room and table remain constant. As the play proceeds, everything from both time periods remains on the table. The table and its contents are period neutral, and, by the end of the play, the table has become quite cluttered with objects. There are striking parallels between the two time periods. Early on, questioning her tutor whether God is a Newtonian, Thomasina asks "[a]m I the first person to have thought of this?" (p. 9). In the modern time, Chloe asks her brother "Valentine, do you think I am the first person to think of this?" (p. 77). There is humor. Valentine explains to Hannah how her tea is getting cold by itself. "Your tea will end up at room temperature. What's happening to your tea is happening to everything everywhere. It'll take a while but we're all going to end up at room temperature." (p. 82). The modern day dramas involve the 19th century dramas as an attempt to sort out the past with meager historical evidence. There is poetry and duels; parks and a hermitage; heat exchange and Lord Byron. And, there is Entropy. As the play progresses, so does the chaos. Toward the end of the play, the distinct time periods begin to bleed into one another. They proceed at the same time and intertwine. Chaos ensues. The result is a fascinating, intellectual drama. *Arcadia* is a great read, and I hope one day to see it performed. **HIGHLY RECOMMENDED**

Tom Stoppard's famous play *Arcadia* takes place in the same English country estate across two eras: the early Nineteenth Century and the present day. The story divides between Thomasina, the owner's young daughter and her tutor Septimus, and the academics Hannah and Bernard, investigating a possible scandal caused by Lord Byron when he stayed there. The present-day researchers discover, among other things, Thomasina's mathematical gifts, the rise of the picturesque in landscaping, and the Romantic temperament, especially concerning love. This is an extremely funny play, starting with Thomasina's opening line, "Septimus, what is carnal embrace?". At the same time, it also teaches us about science, math, and literature. It moves seamlessly between the two time periods, and gives all the information we need to understand the various topics in entertaining ways. It is a joy to read.

precise language you really have to pay attention but this is a great play. I have not yet seen it performed but hope to this fall

A witty exploration of the nature of life in the midst of two timelines (the same room, decades apart), a smattering of mathematical theories, and unrequited love. Well worth a read and a reread. It was reminiscent of plays like *Proof* by David Auburn.

We, at the book group, had a very good time reading this book and sharing our thoughts on it. It came in perfect condition and on time.

Bravo, Tom Stoppard! Easy to read -- at first; then the play becomes richer and richer as you re-read. Excellent! jdl

Another reviewer began the review with this: "Arcadia is one of the most touching and enlightening works of literature I have ever read. The interweaving of ideas from physics, fractals, literature, architecture, history, psychology and many other fields of knowledge hidden in the play is just perfect." I agree with the sentiment. I adored the live play; saw it twice! I also read the play afterwards -- now twice, too. The reviewer I quoted, though, got bogged down later in the review of whether Stoppard is brilliant enough as Einstein or is just showing off. The play is not a Philosophical Inquiry of Great Rigor. The ideas, to me anyway, are like the proverbial unicorn story: see one (wow! is it real?; a couple folks see it: super-wow; but once everyone sees it: "so what? it's a horse with a horn in its head."). The delight for me was not in the "novel" ideas, but in the way in which they are used as another means of entertainment: much as characters in an Eric Rohmer (French) Film might discuss Kant's Synthetic A Priori. The characters are IMMENSELY entertaining and that they discuss philosophy or math just adds to what is entertaining about them -- specifically it adds variety. So you have the usual drama subjects, but more too. The main thing then is this: ALL is WONDERFULLY done and you derive your pleasure from all the very well-done VARIETY of fun and drama and topics ALL NICELY WOVEN TOGETHER, not hodge-podged at all.

One of the best of contemporary plays, now a classic, at a great price--Used book in very good condition!

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